

**American Liszt Society Baltimore Washington Chapter  
Liszt-Garrison Festival and Piano Competition 2011**

[www.lisztgarrisoncompetition.org](http://www.lisztgarrisoncompetition.org)

Application deadline: Postmark May 6, 2011

Contestant Application Form: Must contain all documentation requested below.

***Franz Liszt Bicentennial Year***

**ARTIST – *Franz Liszt Award***

Open to pianists, ages 25 to 40 as of October 22, 2011

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Age (as of October 22, 2011) \_\_\_\_\_ Nationality \_\_\_\_\_ E-mail \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_ Cell phone (\_\_\_\_\_) \_\_\_\_\_

**DOCUMENTATION:** Include

1- Photocopy of document with proof of age \_\_\_\_\_ Country of birth \_\_\_\_\_ Nationality \_\_\_\_\_

2- Letter of recommendation from \_\_\_\_\_

3- Name of Teachers/Coach \_\_\_\_\_

4- Two programs. For all stages of the competition: include full title, composer's full name and dates, opus number and movements, your personal timing of each composition and each movement.

a- Printed copy of preliminary round repertory with unedited CD/DVD of recent live or studio performance.

**Contents:** *Prelude and Fugue by J. S. Bach from WTC; one Transcendental Etude by Franz Liszt [except Nos. 1 & 3]; sonata-allegro form movement from the Classical or Romantic Era.*

b- Printed copy of full-length recital program and the selected concerto with your personal timings. See **Repertory Requirements**.

Semi-Final/Final Rounds: Deadline to submit changes to program: **July 20, 2011**

Changes must be approved by the Repertory Committee.

5- Biography of **100** words or less. Include teachers and learning institutions.

6- Non-refundable application fee: **\$95.00**

Recording return request: Add **\$10.00**

*By my signature below I agree to abide by all rules pertaining to the Liszt/Garrison piano competition [published in the website and/or included in official ALS/BW correspondence]. If chosen semifinalist or alternate, I will attend and participate in the festival as requested. I understand that any recordings of my performance, made during the festival and/or competition, are the sole property of the American Liszt Society's Baltimore-Washington Chapter and may be used for PR and/or for the production of a CD or VIDEO to raise funds for future Liszt-Garrison competitions.*

7- Applicant's signature \_\_\_\_\_

*This form is invalid without the applicant's signature.*

Make check or MO payable to ALS/ BW (memo Liszt-Garrison **2011**) and mail to:

ALS/BW P. O. Box 26288, Baltimore, MD 21210 c/o Patricia Graham **p.graham@lisztgarrisoncompetition.org**

Check list. *I have enclosed:* CD/ DVD with unedited recording \_\_\_\_\_ Printed CD/DVD program \_\_\_\_\_

Document with proof of age \_\_\_\_\_ Proof of birth country or naturalization document \_\_\_\_\_

Letter of recommendation by a professional musician \_\_\_\_\_ Printed Full Length Recital Program \_\_\_\_\_

Non-refundable application fee \_\_\_\_\_ Biography \_\_\_\_\_ Answered all questions \_\_\_\_\_

Signed this application \_\_\_\_\_

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**Franz Liszt Bicentennial Year**

**COLLABORATIVE ARTISTS - Directors' Award**

Open to pianists, ages 25-40 by October 22, 2011.

Check A or B:      **A. Piano and Another Instrument** \_\_\_\_\_      **B. Piano and Voice** \_\_\_\_\_

Pianist's Name \_\_\_\_\_ Country of birth \_\_\_\_\_ Nationality \_\_\_\_\_

Ensemble Partner's Name \_\_\_\_\_ Instrument \_\_\_\_\_ Country of birth \_\_\_\_\_ Nationality \_\_\_\_\_

Pianist's Address \_\_\_\_\_

Age (as of Oct. 22, 2011) \_\_\_\_\_ Pianist's E-mail Address \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_ Cell phone (\_\_\_\_\_) \_\_\_\_\_

DOCUMENTATION: Include

1- Photocopy of document with proof of age [*pianist only*] \_\_\_\_\_ Place of birth [both] \_\_\_\_\_

2- Letter of recommendation from \_\_\_\_\_

3- Name of Teachers/Coach \_\_\_\_\_

4- Two programs. For all stages of the competition, include full title, composer's full name and dates, opus number and movements, your personal timing of each composition and each movement.

**Program I-** Printed copy of **preliminary round** repertory with unedited CD/DVD recording of recent live or studio performance.

A- **Piano and another instrument:** *Unedited CD/DVD recording of recent live or studio performance. Ensemble: a composition or concerto movement with piano as orchestra substitute; sonata-allegro form movement from the ensemble's major repertory; solo piano: an opera transcription or two song transcriptions by Franz Liszt*

B- **Piano and voice:** *Unedited CD/DVD recording of recent live or studio performance. Ensemble: An opera aria; four art songs by at least two composers in two languages; solo piano: an opera transcription or two song transcriptions by Franz Liszt*

**Program II-** Printed copy of the ensemble's full-length recital program with ensemble's timings. See **Repertory Requirements**.

Semi-Final/Final Rounds: Deadline to submit changes to program: **July 20, 2011**

Changes must be approved by the Repertory Committee.

5- Biography of each ensemble member of **100** words or less. Include teachers and learning institutions.

6- Non-refundable ensemble application fee: **\$160.00**

Recording return request: Add **\$ 10.00**

*By our signatures below we agree to abide by all rules pertaining to the Liszt/Garrison piano competition [published in the website and/or included in official ALS/BW correspondence]. If chosen semifinalist or alternate, we will attend and participate in the festival as requested. We understand that any recordings of our performance, made during the festival and/or competition, are the sole property of the American Liszt Society's Baltimore-Washington Chapter and may be used for PR and/or for the production of a CD or VIDEO to raise funds for future Liszt-Garrison competitions.*

7- Applicants' signature \_\_\_\_\_ (Pianist)      Partner \_\_\_\_\_

*This form is invalid without the applicants' signatures. The ensemble's pianist will be the contact person.*

Make check or MO payable to ALS/ BW (memo: Liszt-Garrison 2011) and mail to:

American Liszt Society/ Baltimore-Washington - P. O. Box 26288, Baltimore, MD 21210

c/o Daniel Lau [d.lau@lisztgarrisoncompetition.org](mailto:d.lau@lisztgarrisoncompetition.org)

Check list: *We have enclosed program with CD/DVD unedited recording* \_\_\_\_\_ *Printed CD/DVD program* \_\_\_\_\_

*Document with proof of age* \_\_\_\_\_ *Proof of birth country or naturalization document* \_\_\_\_\_

*Letter of Recommendation by a professional musician* \_\_\_\_\_ *Printed Full Length Recital Program* \_\_\_\_\_

*Non-refundable application fee* \_\_\_\_\_ *Biographies* \_\_\_\_\_ *We have answered all questions* \_\_\_\_\_

*We have signed this application* \_\_\_\_\_

American Liszt Society Baltimore Washington Chapter  
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Application deadline: Postmark May 6, 2011

Contestant Application Form: Must contain all documentation requested below.

*Franz Liszt Bicentennial Year*

**YOUNG ARTIST I - William Garrison Award**

Open to pianists, ages 20 to 24 by October 22, 2011

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Age (as of Oct. 22, 2011) \_\_\_\_\_ Nationality \_\_\_\_\_ E-mail \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_ Cell phone (\_\_\_\_\_) \_\_\_\_\_

DOCUMENTATION: Include

1- Photocopy of document with proof of age \_\_\_\_\_ Place of birth \_\_\_\_\_ Nationality \_\_\_\_\_

2- Letter of recommendation from \_\_\_\_\_

3- Name of Teachers/Coach \_\_\_\_\_

4- Two programs. For all stages of the competition, include full title, composer's full name and dates, opus number and movements, and your personal timing of each composition, and each movement.

a- Printed copy of preliminary round repertory with unedited CD/ DVD tape of recent live or studio performance.

**Contents:** *Prelude and Fugue by J. S. Bach from WTC; one of the following works by Liszt: Gnomenreigen or Au bord d'une source; sonata-allegro form movement by Haydn, Mozart, or early to mid-period Beethoven [through Op. 90].*

b- Printed copy of your full-length recital program with personal timings. See **Repertory Requirements**.

Semi-Final/Final Rounds: Deadline to submit changes to program: **July 20, 2011**

Changes must be approved by the Repertory Committee.

5- Biography of **100** words or less. Include teachers and learning institutions.

6- Non-refundable application fee: **\$85.00**

Recording return request: Add **\$10.00**

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7- Applicant's signature \_\_\_\_\_

*This form is invalid without the applicant's signature.*

Make check or MO payable to ALS/ BW (memo Liszt-Garrison 2011) and mail to:

ALS/BW - P. O. Box 26288, Baltimore, MD 21210 c/o Daniel Lau [d.lau@lisztgarrisoncompetition.org](mailto:d.lau@lisztgarrisoncompetition.org)

Check list: I have enclosed CD/ DVD unedited recording \_\_\_\_\_ Printed CD/DVD program \_\_\_\_\_

Document with proof of age \_\_\_\_\_ Proof of birth country or naturalization document \_\_\_\_\_

Letter of Recommendation by a professional musician \_\_\_\_\_ Printed Full Length Recital Program \_\_\_\_\_

Non-refundable application fee \_\_\_\_\_ Biography \_\_\_\_\_ I have answered all questions \_\_\_\_\_

I have signed this application \_\_\_\_\_

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*Franz Liszt Bicentennial Year*

**YOUNG ARTIST II - Marilyn Neeley Award**

Open to pianists, Ages **15 to 19** by October 22, 2011.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Age (as of Oct. 22, 2011) \_\_\_\_\_ Nationality \_\_\_\_\_ E-mail \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_ Cell phone (\_\_\_\_\_) \_\_\_\_\_

**DOCUMENTATION:** Include

1- Photocopy of document with proof of age \_\_\_\_\_ Place of birth \_\_\_\_\_

2- Letter of recommendation from \_\_\_\_\_

3- Name of Teachers/Coach \_\_\_\_\_

4- Two programs. For all stages of the competition, include full title, composer's full name and dates, opus number and movements, and your personal timing of each composition, and each movement.

a- Printed copy of preliminary round repertory with unedited CD/DVD of recent live or studio performance.

**Contents:** Baroque contrapuntal composition not to exceed 10 minutes; any of the following **options** from Franz Liszt *Grandes Etudes de Paganini*: one etude (choose **1, 2, or 6**), **OR** two etudes (**4 & 5** paired); sonata-allegro form movement by Haydn or Mozart

b- Printed copy of your full-length recital program with personal timings. See **Repertory Requirements**.

Semi-Final/Final Rounds: Deadline to submit changes to program: **July 20, 2011**

**NB!** Do not program late period Beethoven sonatas, Franz Liszt *B minor Sonata*, Samuel Barber *Sonata*.

Changes must be approved by the Repertory Committee.

5- Biography of **100** words or less. Include teachers and learning institutions.

6- Non-refundable application fee: **\$85.00**

Recording return request: Add **\$10.00**

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7- Applicant's signature \_\_\_\_\_ Parent's Signature \_\_\_\_\_

*This form is invalid without the applicant and the parent/guardian's signature.*

*Required for contestants under 18 (eighteen years of age)*

Make check or MO payable to ALS/ BW (memo Liszt-Garrison 2011) and mail to:

ALS/BW - P. O. Box 26288, Baltimore, MD 21210 c/o Patricia Graham [p.graham@lisztgarrisoncompetition.org](mailto:p.graham@lisztgarrisoncompetition.org)

Check list: I have enclosed CD/ DVD unedited recording \_\_\_\_\_ Printed CD/DVD program \_\_\_\_\_

Document with proof of age \_\_\_\_\_ Proof of birth country and/or naturalization document \_\_\_\_\_

Letter of Recommendation by a professional musician \_\_\_\_\_ Printed Full Length Recital Program \_\_\_\_\_

Non-refundable application fee \_\_\_\_\_ Biography \_\_\_\_\_ I have answered all questions \_\_\_\_\_

I have signed this application \_\_\_\_\_

