

**Baltimore Washington Chapter of the American Liszt Society
Liszt-Garrison Festival and International Competition 2009
Nancy Roldán & Ernest Ragogini, Directors**

**At the Heart of Nations: A Celebration of the Creative Spirit Around the World
Sunday, October 18, 2009**

2009 COMPETITION RESULTS

ARTIST [AGES 25-40]

I Franz Liszt Award - Esther Park

II Michael Berkovsky

Best Interpretation Awards

Franz Liszt: Esther Park

American Composer: Liza Stepanova

Honorable Mentions

Xiaochun Liang

Liza Stepanova

PERFORMANCE AWARDS

University of Colorado at Boulder, Recital Series: Esther Park

Despy Karlas Prize, University of Georgia at Athens: Liza Stepanova

Music at CND, Festival 2011: Michael Berkovsky

YOUNG ARTIST I [AGES 20-24]

I William Garrison Award - Alexei Ivanchenko –

II Stephanie

Best Interpretation Awards

Franz Liszt: Stephanie

American Composer: Sun-A Park

PERFORMANCE AWARDS

UUC - Chalice Concert Series of Columbia, MD, Alexei Ivanchenko

Music at CND – Festival 2011, Alexei Ivanchenko

YOUNG ARTIST II [Ages 15-19]

I Marilyn Neeley Award - Yon-Joon Yoon

II Michael Stewart

Best Interpretation Awards

Franz Liszt: Chelsea Wang

American Composer: Yon-Joon Yoon

Honorable Mentions

Kimberly Hou

Chelsea Wang

PERFORMANCE AWARDS

Buckingham Choice Series, June 6, 2010
Chelsea Wang
Music at CND – Festival 2011
Yon-Joon Yoon

CONCERTO COMPETITION

I - Directors' Award - Liudmila Georgievskaya
II Sun Young Ju
PERFORMANCE AWARD
Concert Artists of Baltimore
Edward Polochick, Artistic Director
Date TBA
Liudmila Georgievskaya

COLLABORATIVE ARTISTS COMPETITION

I George Shields Award Violin-Piano Duo
Joanna Kaczorowvska (violin) & Pablo Lavandera (piano)

BEST INTERPRETATION AWARDS

Franz Liszt: Joanna Kaczorowvska & Pablo Lavandera
American Composer: Katarzyna Bryla (violin) & Li-Tan Shu (piano)

PERFORMANCE AWARDS

Chamber Music on the Hill Series, MD, November 2009
Spencerville SDA Chamber Music, MD
Summer Music Series, Hood College, 2010
Music at CND - Festival 2011
Joanna Kaczorowvska (violin) & Pablo Lavandera (piano)

2009 SPECIAL AWARD

Courtesy of Udo Steingraeber
A performance at the 2010 Wagner Festival, Bayreuth, Germany
Joanna Kaczorowvska (violin) & Pablo Lavandera (piano)

JUDGES FOR THE 2009 COMPETITION

Michael Adcock, Andrew Cooperstock, José Miguel Cueto, Alexandre Dossin, Giulio Draghi,
Ruth Drucker, Andrew Gerle,
Daniel Glover, Gila Goldstein, Louis Nagel, José Ramos Santana, Nadejda Vlaeva, Richard
Zimdars.

Preliminary Audition Judges:

José Cueto, Kyle Engler, David Kreider, Noel Lester , Ernest Ragogini, Nancy Roldán
Coordinators: Patricia Graham, Shannon Harmon, Daniel Lau

COUNTRY REPRESENTATION IN THE 2009 COMPETITION

Argentina , Australia, Belarus, Brazil, Bulgaria, Canada, Croatia, China, France, Greece, Israel, Japan, Malaysia, Poland, Portugal, Taiwan, The Netherlands, The Phillipines, Russia, South Korea, Spain, Turkey, Ukraine, United States of America, and Venezuela.

LEARNING INSTITUTION REPRESENTATION

Boston University MA; Central Conservatory of Music, Beijing, China; City University of New York; Cleveland Institute of Music, Cleveland, OH; College-Conservatory of Music, University of Cincinnati; Eastman School of Music , Rochester, NY; École Normale de Musique, Paris, France; Escola Superior de Artes Aplicadas de Castelo Branco; Florida State University, Tallahassee, FL; George Mason University; Gilardi Conservatory; Hochschule für Musik, Hanover, Germany; Indiana University, Bloomington, Indiana; Juilliard School, New York, NY; Juilliard School, Pre-college Division; Manhattan School of Music, New York, NY; Mannes College; The New School for Music; Mariinsky Young Singers Academy, Moscow State Conservatory; Mozarteum, Salzburg, Austria; National Music Academy Kiev; New England Conservatory; Ohio State University, Oklahoma City University; Peabody Conservatory, The Johns Hopkins University, Baltimore, MD; Peabody Institute, Peabody Preparatory Division; Poznan Academy of Music, Roman Maciejewski State; Music School, Leszno, Poland; Roosevelt University; Rowan University; Rutgers University; Seoul National University; Southern Methodist University, Dallas, TX ; SUNY at Stony Brook; University New South Wales; University of Illinois; University of Iowa; University of Kansas; University of Macedonia, Thessalonika; University of Maryland, College Park, MD; University of Massachusetts; University of Michigan; University of Missouri; University of North Texas Denton, TX; University of South Carolina, Columbia, SC; University of Southern California; University of Tennessee; University of Utah; Voronezh State Academy of Arts; Washington Conservatory, Bethesda, MD; and Private Piano Studios.

The directors extend heartfelt thanks to all who selflessly contributed of their time and expertise to the 2009 festival.

**Baltimore-Washington Chapter
American Liszt Society**

Sponsor of the Liszt-Garrison Festival & International Piano Competition

Nancy Roldán & Ernest Ragogini, Directors
www.lisztgarrisoncompetition.org

An exciting weekend of music at College of Notre Dame of Maryland, which featured world renowned musicians, culminated with the final round of the international competitions. Featured events included a master Class with Phyllis Bryn Julson, “transcendental performances” presented by author Alan Walker, a gala Recital featuring pianist Ann Schein and Violinist Earl Carlyss, a presentation on “Sibelius 5” by Robin Hodson, a round table discussion on audiences and programming, moderated by Thomas Benjamin, and semifinal and final rounds in three competition categories. A total of eight recitals included the 2006 winners, guest artists, and the final round performances for the 2007 competition categories. The Baltimore-Washington Chapter of the American Liszt Society thanks the support received from College of Notre Dame of Maryland and Dr. Mary Pat Seurkamp, the George Shields Foundation, Mason and Hamlin, Piano Craft, the American Liszt Society, University of Georgia at Athens, the Chalice Concert Series of Columbia, the numerous financial contributors and silent auction donors, and the audience. The chapter wishes to congratulate all the participants in the competition and is proud to announce the winners 2007.

RESULTS OF THE 2007 INTERNATIONAL COMPETITION

American Pianist 2007

JUDGES: Edward Polochick, Daniel Glover, José Ramos-Santana

First Prize : William Garrison Award - (Shared Equally)
ALEXIS ZHU - JACK KURUTZ

Second Prize
LOK NG

Best Interpretation of a composition by Franz Liszt
JACK KURUTZ

Best Interpretation of a composition by an American Composer
Not awarded

Young Artist

JUDGES: Alan Walker, Michael Adcock, Shaun Tirrell

First Prize: Franz Liszt Award
IRENE KIM

Second Prize
BOGDAN-CLAUDIU DULU

Best Interpretation of a composition by Franz Liszt
KEI NIEDRA

Best Interpretation of a composition by an American Composer
BOGDAN-CLAUDIU DULU

COLLABORATIVE ARTISTS

Duo Ensembles
JUDGES: José Cueto, Ivo Kaltchev, Noel Lester

First Prize: George Shields Award
Yien Wang, Piano & JULIE AHN, Violin

Second Prize
EUN-JUNG SHON, Piano & HYUNG-CHAN KIM, Bassoon

Best Interpretation of a composition from the Romantic Era
EUN-JUNG SHON, Piano & HYUN CHANG KIM, Bassoon

Best Interpretation of a composition by Franz Liszt
Not awarded

Best Interpretation of a composition by an American Composer
Yien Wang, Piano & JULIE AHN, Violin

Honorable Mention
CHARLES HULIN, Piano & JEFF PRILLAMAN, Tenor

PERFORMANCE OPPORTUNITIES
DATES To be announced